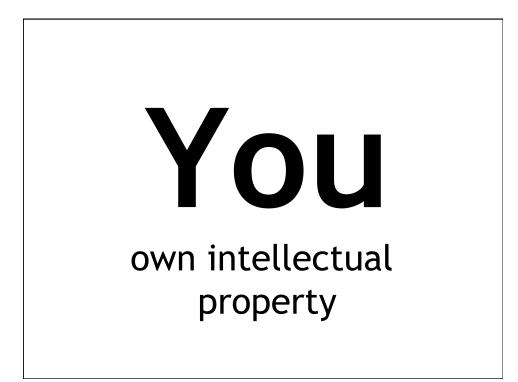


#### Intellectual property

#### the kinds of IP

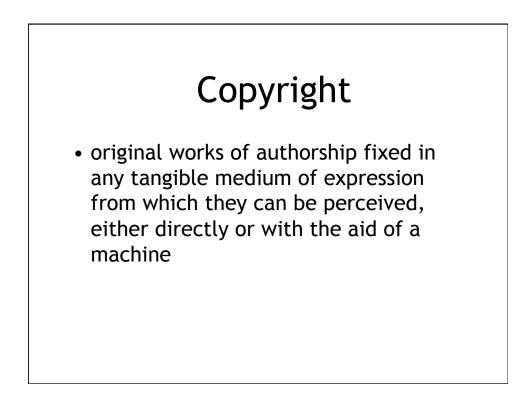
Copyrights Trademarks Patents Trade Secrets Rights of Publicity



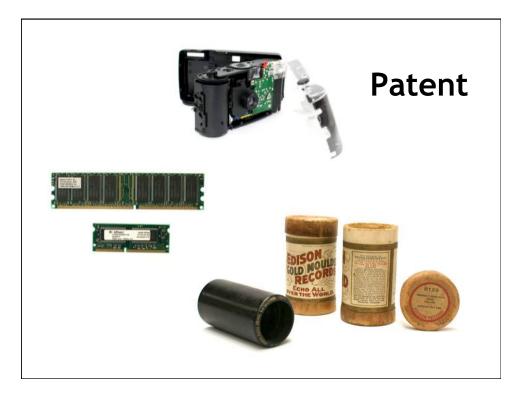




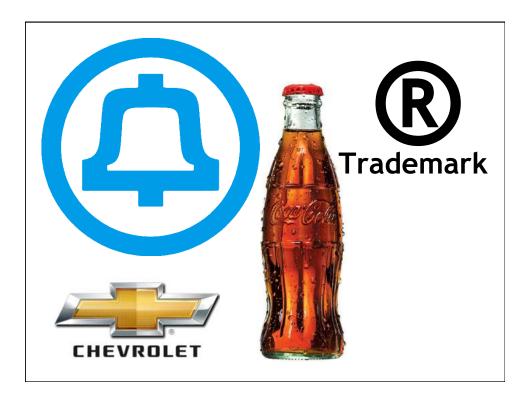




Copyright ©	
Protects	expression (text, images, recordings)
Requires	a mere modicum of creativity
Vests	automatically upon creation
Sustained by	[nothing]
Lasts	lifetime + 70 years; or 95 years
Theory	incentive to create; public goods problem



Patent PAT.	
Protects	machines, inventions
Requires	some level of cleverness (nonobviousness, inventive step)
Vests	after application, upon issuance by government
Sustained by	escalating maintenance fees
Lasts	up to 20 years
Theory	incentive to invent and disclose; public goods problem



## source

Trademark ® ™		
Protects	names, logos, slogans, other indications of commercial source	
Requires	distinctiveness (can identify a commercial source)	
Vests	common law: upon use federal: after use, upon registration	
Sustained by	continued use	
Lasts	as long as used, potentially forever	

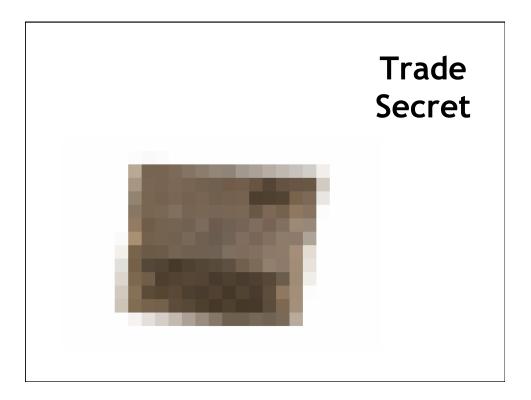
Theory

provide information to consumers

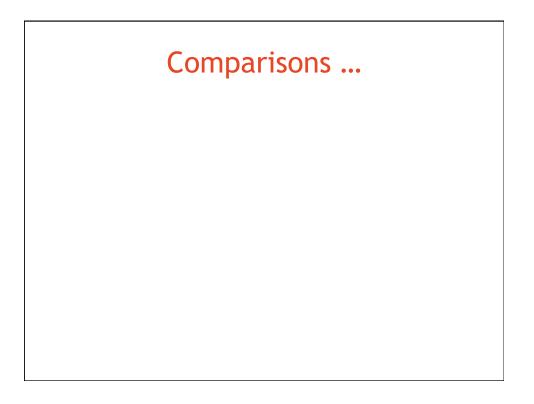


	<b>Right of Publicity</b>		
Pr	otects	name, voice, image, other indicia of identity	
Re	quires	nothing; fame in a few jurisdictions	
\	/ests	automatically	
Susta	ained by	[nothing]	
L	.asts	lifetime; post-mortem in some states	
Т	heory	????	





	Trade Secret
Protects	formulas, recipes, manufacturing techniques, and other intangibles with independent economic value
Requires	secrecy and reasonable efforts to keep secret
Vests	automatically
Sustained by	continuing secrecy and efforts to keep secret
Lasts	potentially forever
Theory	????



©	Expression (text, images, recordings)
Pat.	Inventions (manmade)
ТМ	Indications of commercial source
Trade Secret	Transferrable commercial secrets
Right of Publicity	Indications of personal identity

©	Fixation (immediate)
Pat.	Application, gov't review
ТМ	Use in commerce, creating meaning
Trade Secret	Nothing
Right of Publicity	Nothing (fame, some places)

#### What does it take to keep it?

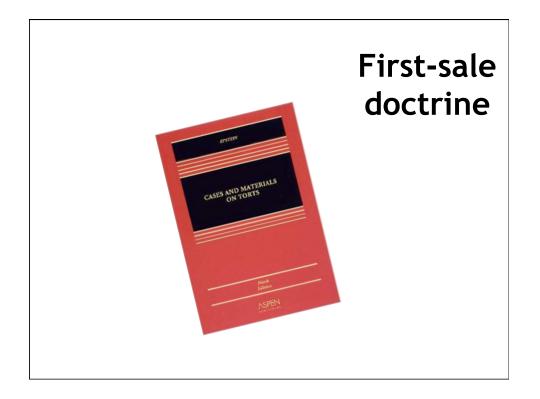
©	Nothing
Pat.	Payment of maintenance fees
ТМ	Continued use in business
Trade Secret	Keeping it secret
Right of Publicity	Nothing

How long does it last?	
©	about 100 years
Pat.	about 20 years
ТМ	forever (if used)
Trade Secret	forever (if kept secret)
Right of Publicity	life + extra sometimes

©	Very difficult
Pat.	Unpaid fees; successful challenge
ТМ	Failure to keep exclusive control
Trade Secret	The secret gets out
Right of Publicity	Very difficult

Defenses include	
©	Fair use, first-sale
Pat.	Invalidity, first-sale
ТМ	Non-trademark uses, fair uses, first-sale
Trade Secret	Reverse engineering
Right of Publicity	News, free speech, non-commercial

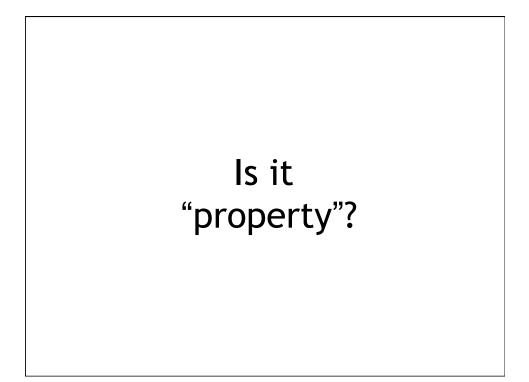
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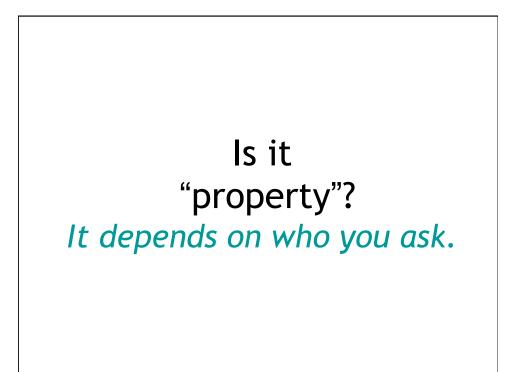


	Remedies include
©	Injunctions; restitution (of D's wrongful gains); statutory damages up to \$150K per infringement
Pat.	Injunctions; royalties; treble damages
ТМ	Injunctions; punitive damages; treble damages
Trade Secret	Injunctions; restitution (of D's wrongful gains); punitive damages; royalties
Right of Publicity	Injunctions; punitive damages



### What is "intellectual property"?



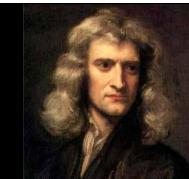


Is the right to receive government welfare property?

Is a professional license property?

Is a government pension property?

What's "intellectual" about it?



Newton's Third Law of IP

For every IP entitlement, there is an equal and opposite reduction in freedom.

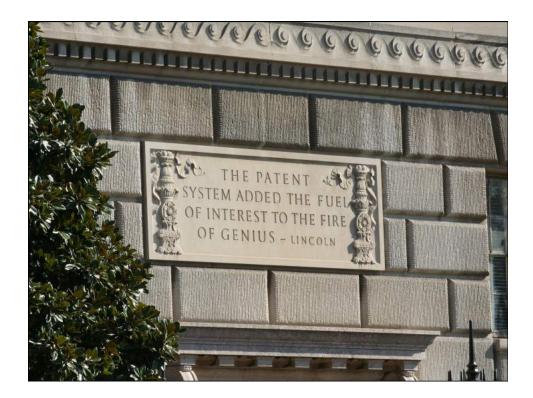
What is the rationale for intellectual property?





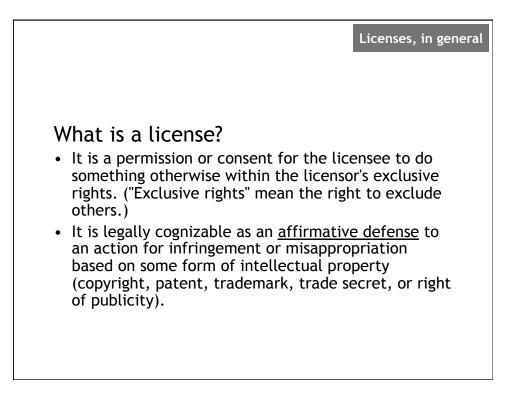






Intellectual property licenses

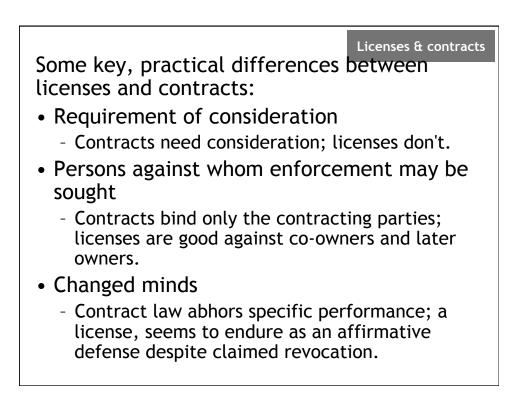
# What is a license?



#### Is a license a contract? What's the difference?



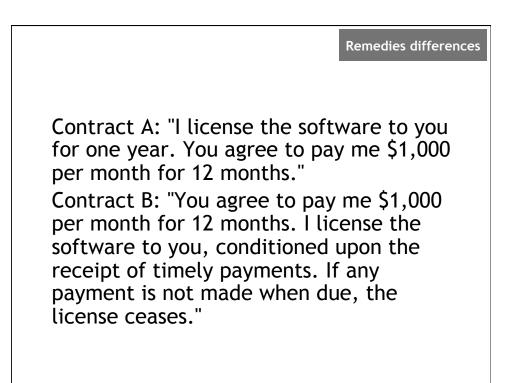
Licenses & contracts But if a license were a contract, all sorts of strange things would come of that. Consider Anne and Larry ... • Examples from: Christopher M. Newman, A License Is Not A "Contract Not to Sue": Disentangling Property and Contract in the Law of Copyright Licenses, 98 Iowa L. Rev. 1101, 1103-09 (2013)

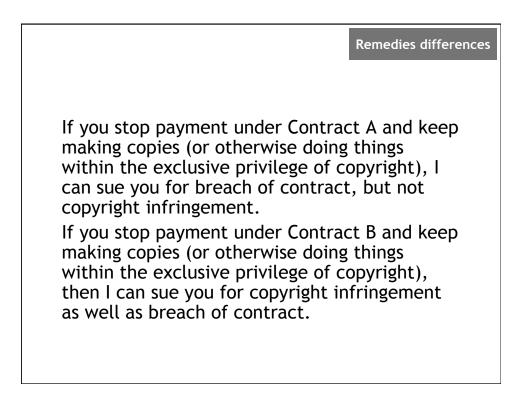


Licenses & contracts

"[P]racticing lawyers and judges already recognize on some level that a license is not simply a 'contract not to sue.' Yet many continue to pay lip service to this formulation, and it remains enshrined in the leading treatises on copyright and licensing. The result is that sometimes legal actors actually do fall back on the contract theory of license to analyze legal problems, often with inconsistent and counterproductive results."

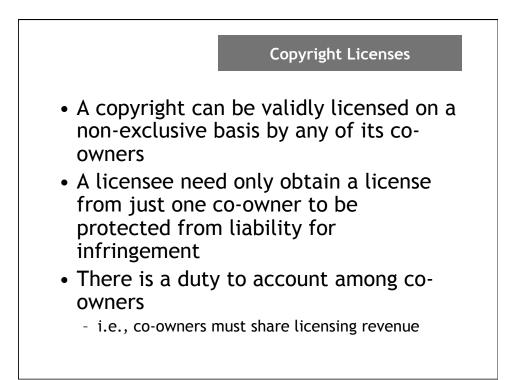
Contractual remedies vs. IP remedies

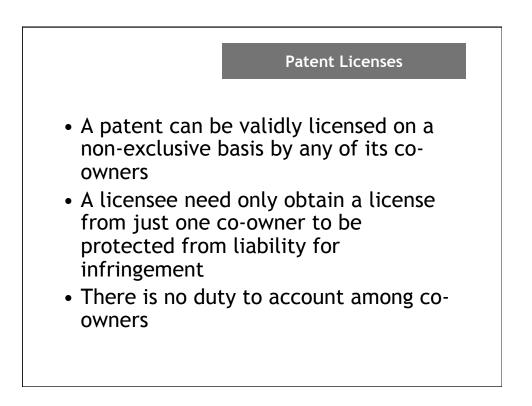


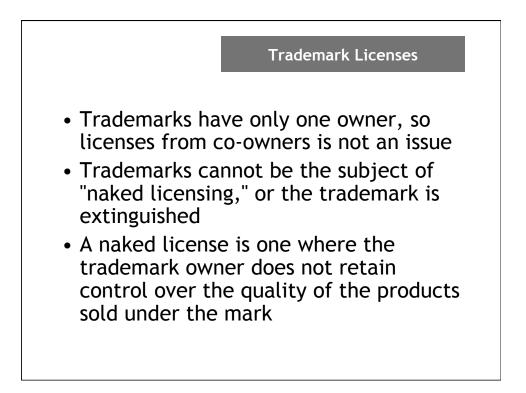


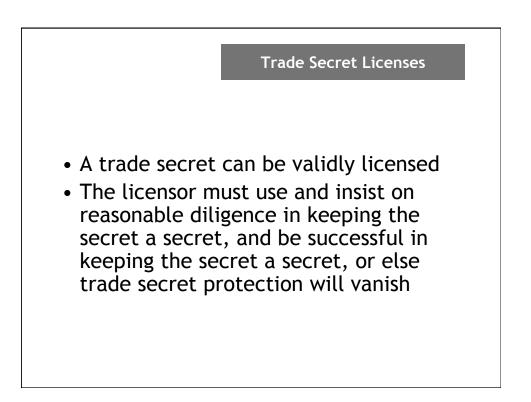
	Remedies include
©	Injunctions; restitution (of D's wrongful gains); statutory damages up to \$150K per infringement
Pat.	Injunctions; royalties; treble damages
ТМ	Injunctions; punitive damages; treble damages
Trade Secret	Injunctions; restitution (of D's wrongful gains); punitive damages; royalties
Right of Publicity	Injunctions; punitive damages

Licensing specifics for different forms of IP

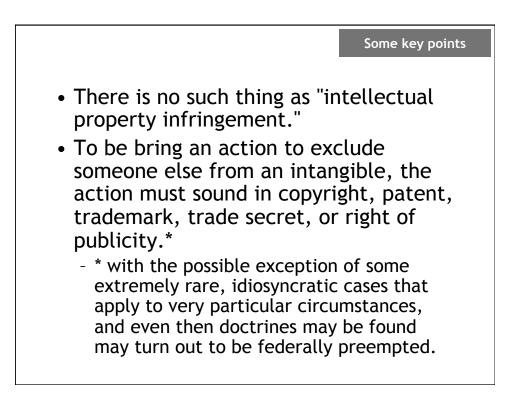


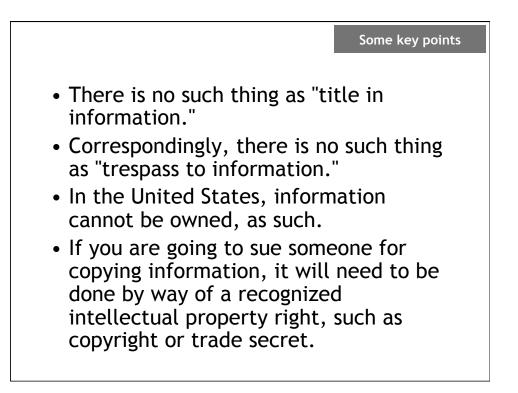


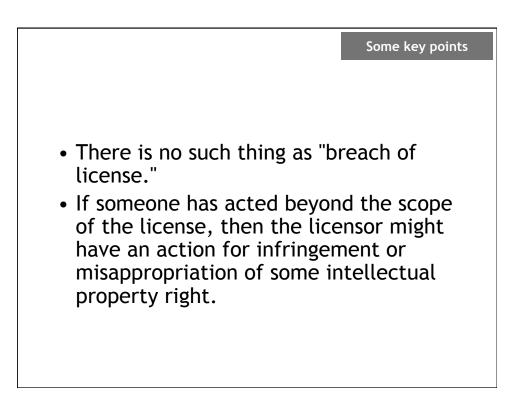




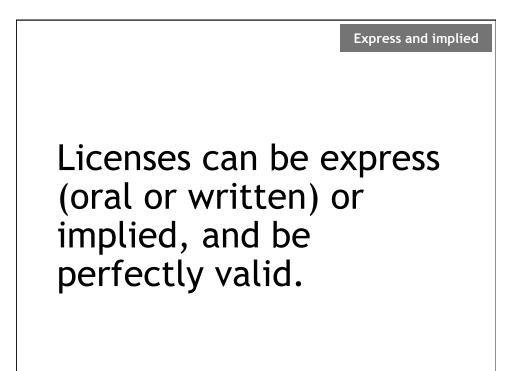
#### Some key points for keeping things straight





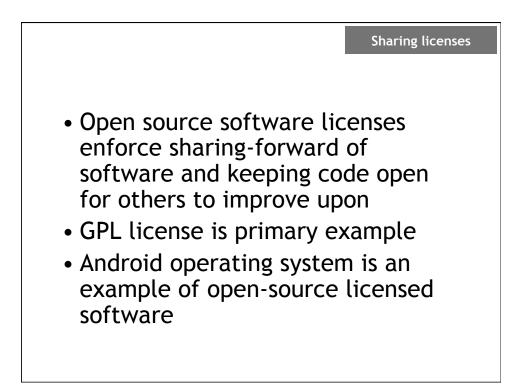


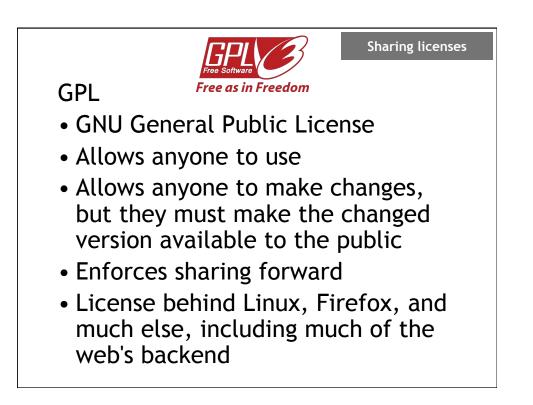
# Express and implied licenses



#### Open-source and sharing licenses







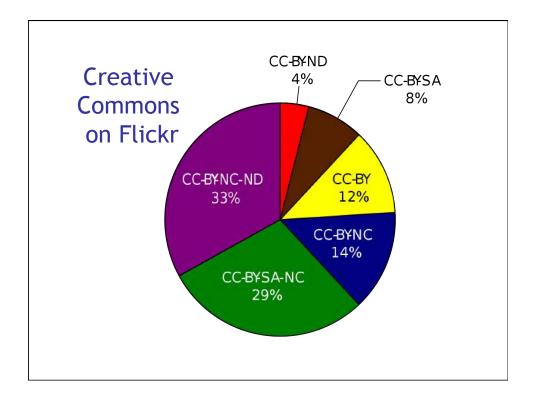
Sharing licenses

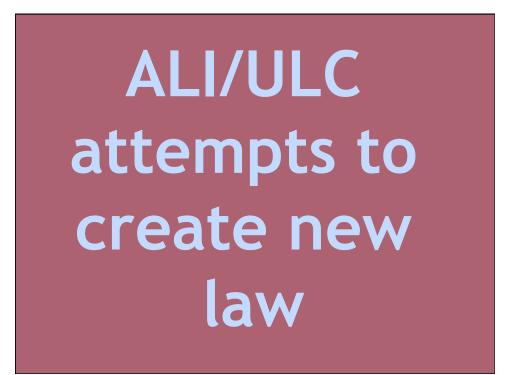
#### © creative commons

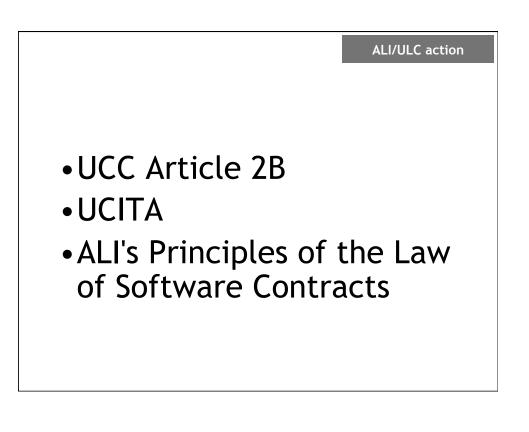
**Creative Commons licenses** 

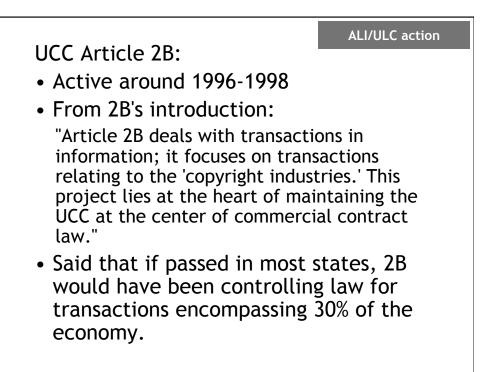
- Like the GPL, but for entertainment media
- Photographs, text, music, but not software code
- Enforces sharing forward
- Available in different flavors for more sharing or less ...







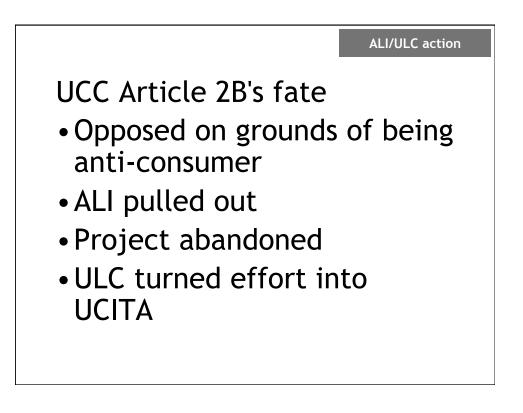


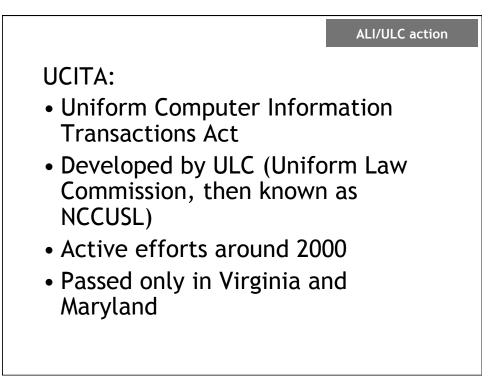


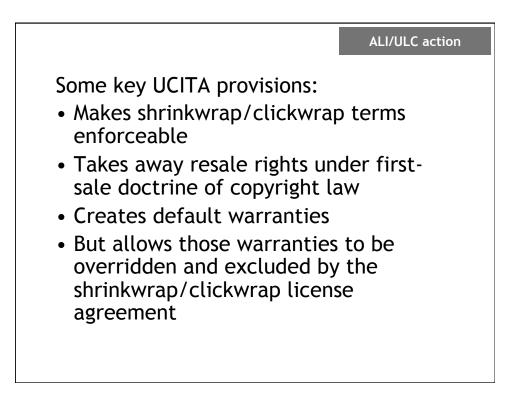
18		Benefits and Positions in Draft Article 2B by Party
19		General Benefits
20	+	creates balanced structure for electronic contracting
21	+	reduces uncertainty and non-uniformity of software and online contract law
22	+	provides contract law roadmap for converging industries with differing
23		traditions
24	+	confirms contract freedom in commercial transactions
25	+	innovates concept of mass market transaction that extends UCC consumer
26		protections to businesses
27	+	establishes strong protection encouraging dissemination of published
28		informational content
29	+	recognizes layered contract formation occurring over time
30	+	clarifies enforceability of standard forms in commercial deals
31	+	proposes solution for battle of forms
32	+	applies Imaterial breach concept corresponding to common law
33	+	sets standards relating to access and Internet contracts
34	+	establishes contract default rules for idea and content submission
35	+	adjusts statute of frauds to information transactions

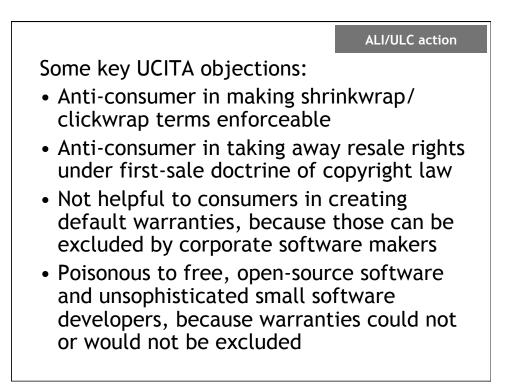
1	+	provides ownership rules for outsourcing and development contracts
2	+	creates understandable implied warranty for commercial deals
3	+	outlines relationship between retailer, publisher and end user
4	+	refines standards for enforcement of liquidated damages rule
5	+	
6	+	provides standard interpretations for often litigated grant terms
7		
8		Licensor Benefits
9	+	establishes licensing framework consistent across converging industries
10	+	workable choice of law rules for Internet
11	+	fully enforceable choice of forum clause in commercial contracts
12	+	establishes guidance for enforceable attribution procedure in electronic
13		contracts
14	+	settles enforceability of mass market licenses subject to refusal term concept
15	+	creates method for contracting in Internet and similar contexts
16	+	excludes consequential damages for published informational content
17	+	establishes guidance on the meaning of license grants
18	+	establishes control and protections for licensors on transferability of a license
19	+	deals with effect on warranty of modification of code in a copy of a program
20	+	limits infringement warranty to knowledge but expands it to cover use
21	+	codifies contractual treatment of electronic limiting or management devices
22	+	reconciles inspection concepts with presence of vulnerable confidential
23		material
24	+	establishes guidance on procedures to modify on-going contracts
25	+	confirms that exceeding a license as a breach of contract
26		establishes standard on connection of remedy and consequential damages
27		limits

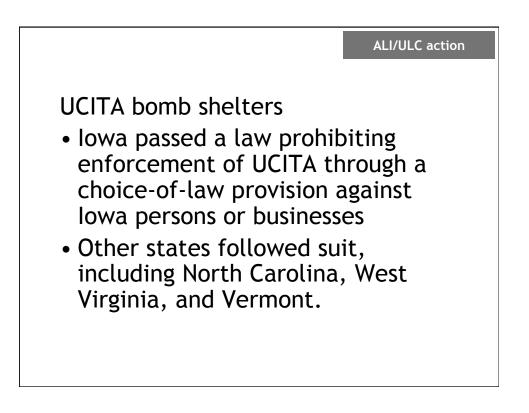
29		Licensee Benefits
30	+	gives court a right to invalidate undisclosed refusal terms in mass market for
31		consumers and businesses
32	+	creates duty of reasonable care to avoid viruses in copies that cannot be waived
33		in mass market
34	+	enables financing licensee interest in a non-exclusive license without licensor
35		consent
36	+	creates refund right from two sources and procedural steps to give real option to
37		withdraw as a precondition for creating a contract in mass market
38	+	gives licensee a right of quiet enjoyment
39	+	codifies that advertising can create an express warranty
40	+	creates a warranty for accuracy of non-published informational content
41	+	creates implied system integration warranty
42	+	extends infringement warranty to a warranty that use does not infringe

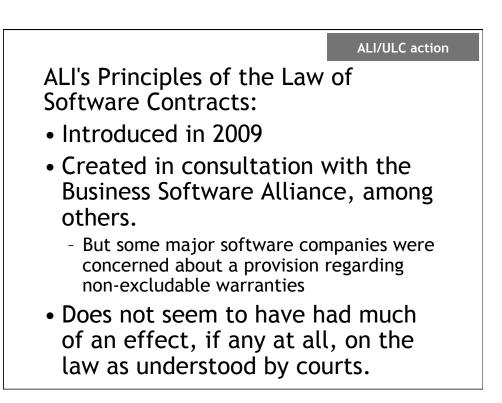


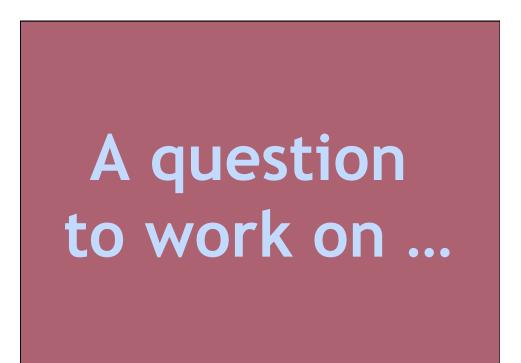












Big Lucky Energy Partners LLP (Big Lucky) purchased a ZX-5000 oil drilling rig for \$5,000,000 from Hexetron Petroleum Equipment Corp. (Hexetron). The rig is especially valuable to Big Lucky because it is capable of operating in what is known as "triple-double tamp-down mode," which increases drilling efficiency by over 300%. The signed, written sales agreement contains the following provision:

Hexetron warrants that operation of the rig (including, without limitation, operation in what is known as "triple-double tamp-down mode") will not infringe on any patent held by Hexetron or any third party. Hexetron hereby indemnifies and holds harmless Big Lucky from any claim, allegation, demand, or judgment of patent infringement.

The sales agreement says nothing else regarding patents or licenses.

After the sale, Hexetron received a letter from Starline Intellectual Ventures (Starline), claiming that operation of the rig in triple-double tamp-down mode infringes the 8,776,655 patent, of which Starline is a co-owner. The letter offers to license the '655 patent to Big Lucky for \$2,000,000 per year, which would dissipate nearly all the increased profit Big Lucky stood to make through its purchase and use of the ZX-5000 rig.

On a hunch, an executive with Big Lucky called up the other co-owner of the '655 patent, Zane Carson. Carson, who is friends with one of the investors in Big Lucky and who is angry at Starline, immediately said he was licensing the patent to Big Lucky, orally, over the phone, and on a gratis basis – that is, without any payment or compensation whatsoever.

Outside patent counsel has determined that the claim of patent infringement is justified and that the patent is valid. ... You represent Big Lucky. Given what you know, which of the following is the best advice for Big Lucky?

- (A) "You do not need a license to operate the ZX-5000 in triple-double tampdown mode. Because Hexetron fully indemnified Big Lucky for operation of the rig in this mode, no patent owners have rights against Big Lucky."
- (B) "You do not need a license to operate the ZX-5000 in triple-double tampdown mode, because such a license is implied in the sale of the rig, unless disclaimed."
- (C) "You need a license to operate the ZX-5000 in triple-double tamp-down mode. You should offer to pay Carson a fee for the patent license, because like any other contract, a license is generally not valid unless supported by consideration. If Carson will not do a license for consideration, then you will need to license through Starline, although you could try to bargain down the fee first. Once you get a license, whether through Carson or Starline, you will be protected in case of a suit for breach of license."
- (D) "You need a license to operate the ZX-5000 in triple-double tamp-down mode. You should ask Carson to put this purported gratis license in writing. While it is generally the case that licenses, like other contracts, need consideration to be binding, there is under the UCC an exception for written licenses evidenced by a writing signed by the licensor. If you get that, you will be protected in case of a suit for breach of license."
- (E) "You need a license to operate the ZX-5000 in triple-double tamp-down mode, but thanks to Carson, you've got one. You should write him a thank-you letter, which will help serve as evidence of the license should this ever end up in litigation. But, strictly speaking, you don't need a writing for the license to have legal validity."

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