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Privacy Torts

- False Light
- Intrusion
- Public Disclosure
- Appropriation / Right of Publicity

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- False Light
- Intrusion PEEPING/CREEPING
- Public Disclosure
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Privacy Torts

- <u>F</u>alse <u>L</u>ight
- Intrusion PEEPING/CREEPING
- Public Disclosure BLABBING
- Appropriation / Right of Publicity

False Light

The Elements:

- 1. A public statement
- 2. Made with actual malice
- 3. Placing the plaintiff in
- 4. A false light
- 5. That is highly offensive to the reasonable person

False Light

Defenses:

- Essentially the same as for defamation
- So, for example:
 - A public figure will have to prove actual malice.*
 - A private figure, if a matter of public concern, must prove actual malice or negligence + special damages.*

^{*}That is, if actual malice is not required as a prima facie element, which it generally, but not always, is.

Intrusion

The Elements:

- 1. Physical or other intrusion
- 2. Into a zone in which the plaintiff has a reasonable expectation of privacy
- 3. Which is highly offensive to the reasonable person

Disclosure

The Elements:

- 1. A public disclosure
- 2. Of private facts
- 3. That is highly offensive to the reasonable person

Some general notes about false light, disclosure, and outrage:

- They are available for natural, living persons only - not for corporations
- Much of defamation doctrine applies
 - Identification of plaintiff
 - Fact vs. opinion
 - Substantial truth (but not for disclosure)
- The First Amendment can substantially limit any of these torts
 - State action hurdle overcome a la NYT v. Sullivan
- § 230 applies

The Indignancy Matrix

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	To how many?	True or false?	Highly offensive?	Intent requirement?	After death?
Intrusion					
Disclosure					
False light					
Defamation					
Outrage / IIED					
Publicity right					

The Indignancy Matrix

	To how many?	True or false?	Highly offensive?	Intent requirement?	After death?
Intrusion	n/a	n/a	yes	intent	n/a
Disclosure	public	true	yes	intent	no
False light	public	false	yes	actual malice	no
Defamation	1	false	no	[complex]	no
Outrage / IIED	n/a	n/a	yes+ (extreme & outrageous)	intent or recklessness	n/a
Publicity right	commercial	either	no	none	often